

Criteria for films of Swiss origin

An audiovisual production that meets all of the following criteria is considered to be a Swiss film:

- The director must be of Swiss nationality. If the production is co-directed, Swiss participation must represent at least half of the contributions and have the final word if any differences of opinion arise.
- The executive production company must be Swiss and the majority of the production's funding must come from Switzerland. The executive production company must be predominantly Swiss-owned, have its headquarters in Switzerland, and have a predominantly Swiss administration.

If the executive producer is a private individual, they must reside in Switzerland.

If a Swiss film is produced with international support, the Swiss production company must fund at least **50%** of the production and occupy the role of executive producer.